FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151049 **Type of Permit:** FILMING **Release Date:** 04/18/2019

Production Company DIVISION 7

Insured Company Name DIVISION 7
Contact Phone No. 1 310-774-1113
Contact Phone No. 2
Fax
Address 823 SEWARD ST
LOS ANGELES, California 90038

Production Title GOOGLE

Type of Production Commercial - Standard

Producer Leah Allina

Director Lloyd Lee Choi

1st AD Tom Fauntleroy

Production Manager Josh Lieberman

FilmL.A. Coordinator Melissa Levine

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00

Total Permit Fee $2,807.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151049	**Location Manager**	Wendy Donovan
Production Company	DIVISION 7	Primary Phone	Mobile - 323-240-1188
Insured Company	DIVISION 7	Secondary Phone	
Production Title	GOOGLE		

Location Address 5122 Longridge Ave, Sherman Oaks, CA, 91423

Location Type Private Residence

Prep Dates 4/19/2019 - 4/19/2019 07:00 - 19:00 1 day

Film Dates 4/20/2019 - 4/20/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Division 7 Google Los Angeles 17-Apr-2019 16-25-07.pdf
F00151049-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior and exterior walk and talk; Dog on set

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Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

(Wrangler: Gentle Jungle);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking
Base Camp 14006 Riverside Dr, Sherman Oaks, CA, 91423
Location Type :
Other Location
Crew Parking 14006 Riverside Dr, Sherman Oaks, CA, 91423
Location Type :
Other Location

Posting "No Parking" signs E/S LONGRIDGE AVE, OTSEGO ST - HARTSOOK ST
S/S HARTSOOK ST, LONGRIDGE AVE - 400' EAST

Approximate Footage 901 - 1200 **Log Number** 238899

Date(s) 4/20/2019 to 4/20/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S LONGRIDGE AVE, HARTSOOK ST - SOUTH 75'

Approximate Footage 0 - 300 **Log Number** 238900

Date(s) 4/19/2019 to 4/19/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Location Address 5118 Longridge Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 4/20/2019 - 4/20/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior and exterior walk & talk; Dog on set (Wrangler: Gentle Jungle);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
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Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Thomas Guide **Page:** 562 **Grid:** D3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

Crew Parking 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Location Address 5121 Longridge Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 4/20/2019 - 4/20/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Spot Check	1

Filming Activities Interior and exterior dialogue; Interior and exterior walk & talk; Dog on set (Wrangler: Gentle Jungle);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Thomas Guide **Page:** 562 **Grid:** D3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

Crew Parking 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00151049	**Location Manager**	Wendy Donovan
Production Company	DIVISION 7	Primary Phone	Mobile - 323-240-1188
Insured Company	DIVISION 7	Secondary Phone	
Production Title	GOOGLE		

Location Address 2523 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Prep Dates 4/18/2019 - 4/18/2019 07:00 - 19:00 1 day

Film Dates 4/19/2019 - 4/19/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Spot Check	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Filming Activities Interior and exterior dialogue; 4/18 prep is 10 people or less;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note MONITOR REQUIRED
4/19, 0500-2200

Coordinator Note MONITOR REQUIRED
4/20, 0600-1900

Coordinator Note SPOT CHECK APPROVED FOR PARKING ONLY: INSP. ANDERSON

Parking

Base Camp
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Crew Parking
Location Type : Other Location
3320 W Adams Blvd, Los Angeles, CA, 90018

Parking Notes
Holman United Methodist Church

Posting "No Parking" signs W/S 4TH AVE, ADAMS BLVD - 25TH ST
E/S 4TH AVE, 25TH ST - NORTH TO THE END

Approximate Footage 1201 - 1500 **Log Number** 238904

Date(s) 4/19/2019 to 4/19/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S 4TH AVE, 2523 4TH AVE - NORTH 150' AND SOUTH 150'

Approximate Footage 0 - 300 **Log Number** 238905

Date(s) 4/20/2019 to 4/20/2019 **Time(s)** 07:00 to 19:00

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www.filmla.com

Summary Information — Location

Permit Number	F00151049	**Location Manager**	Wendy Donovan
Production Company	DIVISION 7	Primary Phone	Mobile - 323-240-1188
Insured Company	DIVISION 7	Secondary Phone	
Production Title	GOOGLE		

Location Address 2410 4th Ave, Los Angeles, CA, 90018

Location Type Private Residence

Film Dates 4/19/2019 - 4/19/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Division 7, Wendy Donovan, 4.15.2019.pdf
West_Adams_Avenues_August-2018_js.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Scene with firecrackers;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00151049
Production Company DIVISION 7
Insured Company DIVISION 7
Production Title GOOGLE

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Council District 10 — Police Department

Thomas Guide **Page:** 633 **Grid:** G6

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note MONITOR REQUIRED
4/19, 0500-2200

Parking

Base Camp
Location Type : 3320 W Adams Blvd, Los Angeles, CA, 90018
Other Location

Crew Parking
Location Type : 3320 W Adams Blvd, Los Angeles, CA, 90018
Other Location

Parking Notes
Holman United Methodist Church

NOT A PERMIT

Permit #F00151049

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-042454

Receipt Date: Wednesday, April 17, 2019

PID:P1520547

Person Information:JDP PPS
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: JDP PPS Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 04/17/19 Print Date/Time: 4/17/2019 1:55:11PM

Permit #F00151049

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Division 7	
Business Address: 823 Seward St	Phone: 323-817-3300
City: Los Angeles	Zip: 90038
Name of Production? Google	
Name of Contacts/Production Managers: Wendy Donovan	Phone Number: 323-240-1188
Film LA Inc. Representative if Applicable: Melissa Levine, F-151049	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 4/20/2019 to 4/20/2019

Time(s) animals will be filmed? 0600 am / pm to: 2200 am / pm

Filming Address: 5122 Longridge Ave
Sherman Oaks CA 91423

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior & Exterior Dialogue
Additional locations: 5118 Longridge Ave and 5121 Longridge Ave (Same date and time (4/20, 0600-2200)

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Gentle Jungle	661-248-6195		
Address: 801 Lebec Road		1	Dog
City: Lebec	Zip: 93243		
Name of Handler: Gentle Jungle	Local Phone: 661-248-6195	Address: 801 Lebec Road	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/17/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

PACIFIC PRODUCTION SERVICES, INC. 69631

City of Los Angeles 4/17/2019

Animal #R19-042454 4/20 5122 Longridge Ave 680.00

CK#69631 4/17 $680.00
Coordinator: Owen

Runner: BS

PPS Chase 3162 Division 7:Google:4/17 680.00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Division 7 ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/15/2019

Representative's Signature

Wendy Donovan

Representative's Name (Please Print)

Loc. manager

Representative's Title (Please Print)

Division 7

Name of Principal (i.e. company name) (Please Print)

823 Seward St

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

(323) 817 - 3300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Division 7 ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/15/2019

Representative's Signature

Wendy Donovan

Representative's Name (Please Print)

Loc. manager

Representative's Title (Please Print)

Division 7

Name of Principal (i.e. company name) (Please Print)

823 Seward St

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

(323) 817 - 3300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

Permit #F00151049

SPECIAL FILMING CONDITIONS
WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.

- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonnaj@gmail.com

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.

    - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
    - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with the Permit Authority to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
    - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**

- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and the Permit Authority feels that they can be properly addressed.**

NOT A PERMIT

- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **No parking in blue handicap posted/painted areas.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
    - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
    - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
    - Holman United Methodist (Adams Boulevard & 4th Avenue)
    - Polish Parish (Adams Boulevard & 5th Avenue)

- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT